



**T.A.C.**

tube · amp · company



**More power  
more sound  
more gloss ...**

T.A.C.  
k-35

... solid accentuation  
sensitively & authentically



**T.A.**  
tube · amp

Tube Amplifiers: anachronisms, relicts? Far wrong! Tube amplifiers never really disappeared from the market and have a renaissance nowadays. T.A.C. sets good examples for that progress: cutting-edge development combining established

**Dream**  
Tube Stereo Amplifier

**T.A.C.**  
company

technics and modern engineering. T.A.C. amplifiers are perfect for people loving tube sound and for purists who appreciate the extraordinary. Even in combination with low efficient speakers, T.A.C. tube amplifiers spark a fire of dynamic facets.



## K-35

Tube Integrated Amplifier



... much space  
for sound!

## T.A.C. Dream

T.A.C. Dream is a technical enhancement of T.A.C. 34 with a forceful improved circuit layout. A twin triode in the input stage is responsible for phase splitting of the push-pull-control of the selected power tubes EL34 in the output section. The music signal which is completely balanced is being centralized in a special developed output transformer. Speaker terminals for 4 and 8 Ohm allow optimized connection for different speakers. By its configuration and its construction, T.A.C. Dream is committed to one thing only: best possible sound.



### Technical Details Dream

Nominal Output Power:	2x40 Watt
Frequency Response:	20Hz-60KHz (+/-1.5dB)
T. H. D.:	<1%
Signal-Noise Ratio:	>95dB
Input Impedance:	50KOhm
Speakers impedance:	4Ohm/8Ohm
Tubes preamp:	2x 6E2
Tubes amp:	4x EL34B
Tube Level Meter:	6E2 "Magic Eye"
Connections:	4 inputs
Mains Supply:	230V / 50Hz
Dim. (W x H x D):	420 x 210 x 270 mm
Weight:	19 kg
Colour:	black/chrome

# T.A.C.

tube · amp · company

## T.A.C. K-35

The latest developed devices of T.A.C. changed in their appearance which also shows the big steps of evolution. Similar to the actual highest level of T.A.C., the V-60, K-35 works with an automatic bias control unit. With this unit, the tubes work at the optimal operating point at any time. So there will be no more influences due to warming or aging of the tubes, even new tubes can be installed without any manual adjustment setting. This assures an optimized cooperation of preamplifier tubes (12AX7x1, 12AU7x2) and power tubes (EL34x4). The K-35 uses an Alps potentiometer for volume setting, which can also be done by remote-control.



### Technical Details K-35

Nominal Output Power:	2x 35 Watt
Frequency Response:	20Hz-40KHz (+/-1dB)
T. H. D.:	<1,5 %
Input Sensitivity:	200 mV
Input Impedance:	47KOhm
Signal-Noise Ratio:	> 80dB
Speakers impedance:	4Ohm/8Ohm
Tubes preamp:	1x 12AX7, 2x 12AU7
Tubes amp:	4x EL34
Connections:	4 inputs + 1x Rec Out
Mains Supply:	230V / 50Hz
Power Consumption:	250 W
Dim. (W x H x D):	430 x 205 x 386 mm
Weight:	26,5 kg
Colour:	black or silver

### Conclusion of the press: (T.A.C. Dream)

„In that price range  
an enormously adequate  
tube amplifier.“

„Coming together  
with the new circuit ...  
more power and sound.“

[www.vincent-tac.de](http://www.vincent-tac.de)

Here you can find all the information and technical descriptions. You must hear the combination yourself. Enjoy the sound.

Sintron Vertriebs GmbH · Südring 14 · D-76473 Iffezheim · Tel: 00 49 - 72 29 - 18 29 0 · e-mail: [info@vincent-tac.de](mailto:info@vincent-tac.de)